**Spaghetti Spaghetti!**



Spaghetti! Spaghetti!

you're wonderful stuff,

I love you spaghetti,

I can't get enough.

You're covered with sauce

and you're sprinkled with cheese,

spaghetti! spaghetti!

oh, give me some please.

Spaghetti! Spaghetti!

piled high in a mound,

you wiggle, you wriggle,

you squiggle around.

There's slurpy spaghetti

all over my plate,

spaghetti! spaghetti!

I think you are great.

Spaghetti! spaghetti!

I love you a lot,

you're slishy, you're sloshy,

delicious and hot,

I gobble you down

oh, I can't get enough,

spaghetti! spaghetti!

 you're wonderful stuff.

 *By Jack Prelutsky*

*What do you like about the poem? What patterns can you notice?*

*Which is your favourite phrase?*

**What is an ode?**

* A form of poem which praises something or someone
* They often speak to their subject
* They use formal, emotional language
* They build strong images
* They use hyperbole (exaggeration)

**Poetry Terms**

**Stanzas -** groups of lines – a little like paragraphs

**Rhythm -** the beat of a poem – can be regular or irregular

**Rhyme -** usingwords with the same sound, can be the whole word or the last syllable *(cheese/please)*

**Alliteration -** using words starting with the same sound

**Simile -** describing something, using 'as' or 'like'

**Metaphor -** describing something as *being* something else

**Onomatopoeia -** usingwords which make the sound they represent

**Hyperbole** **-** exaggeration for effect

**Check the terms**

**Stanzas**

**Rhythm**

**Rhyme**

**Alliteration**

**Simile**

**Metaphor**

**Onomatopoeia**

**Hyperbole**

**Apple Pie**

Oh, apple pie I love you,

I love your crunchy crust;

And if my mum would let me,

I'd eat you till I bust.

*John Cunliffe*



Extract from **Soggy Greens**

The Puffin Book of Fantastic First Poems

**Ode to an Olive**

****

Oh Olive,
You are as precious to me as any gem,
With your beautiful, pure skin as smooth as silk
And as green as the grass in summertime.
I love your taste and the smell of your tender fruit
Which hides beneath your green armour.
Olive, sweet, tasty Olive,
How I love you so and my mealtimes wouldn't be the same
If you weren't in my life.
Oh Olive,
Nothing can compare to you, nothing at all,
You are food of the gods, a king's riches
And, most importantly, you are mine, oh Olive!

Poet Unknown

Retrieved from: <https://www.youngwriters.co.uk/types-ode>

 **Ode to a Chestnut on the Ground**

|  |  |
| --- | --- |
| From bristly foliageyou fellcomplete, polished wood, gleaming mahogany, as perfectas a violin newlyborn of the treetops, that fallingoffers its sealed-in gifts,the hidden sweetnessthat grew in secretamid birds and leaves,a model of form,kin to wood and flour,an oval instrumentthat holds within itintact delight, an edible rose.In the heights you abandonedthe sea-urchin burrthat parted its spinesin the light of the chestnut tree;through that slityou glimpsed the world,birdsbursting with syllables,starrydewbelow,the heads of boysand girls,grasses stirring restlessly,smoke rising, rising.*Pablo Neruda* | Chestnut on ground free image | Peakpx |
| Chestnut (color) - Wikipedia |
| What is a Horse Chestnut? - StuttgartCitizen.com |
| Healing Weeds: Sweet chestnuts x Horse chestnuts |

An extract from **Ode to a Chestnut**

Retrieved from:

<http://www.poetrysoup.com/famous/poem/8527/ode_to_a_chestnut_on_the_ground>

**Reflection Prompts**

Who or what are the odes **about**?

Are they written *to* the subject? *How can you tell?*

Which ode is your **favourite**?

 *Why you have chosen it?*

What **poetry features** can you find in the odes?

*Rhythm, rhyme, repetition, alliteration, simile, metaphor, onomatopoeia, hyperbole -* What impact do they have?

Which words and phrases **stand out**

when you read them? Can you say why?

*Write your chosen words and phrases so you remember them.*

How can you tell they are **odes**?