



	YEAR 1/2 CYCLE A		BLOCK 4	
		ent Targets and Guidance	Suggested teaching sequence	
Phase 1	Use simple compass directions and locational and directional language to describe the location of features and routes on a map Use simple fieldwork and observational skills to study key human and physical features of their homes and surrounding environment use basic geographical vocabulary to refer to: key human features, including town, village, house, office and shop		Navigate school with a compass and map (orienteering map) → Read local map of the area: create a route to tour the local area → Tour the local area making notes of what they see → investigate local homes, shops and recreation areas: take photos and videos as a 'source' of evidence → describe and record local area: make a simple map using a simple key	
	SCA4: seasonal changes / SCA4: Plants			
phase 2	 make tables and charts about the withe world around them, including donoserving closely, using simple equipal suggest answers to questions identify and name a variety of command evergreen trees 	ciated with the seasons and how day length varie veather; and making displays of what happens in lay length, as the seasons change. ipment; using their observations and ideas to mon wild and garden plants, including deciduous but the year to explore and answer questions	Investigate the recent photos of the local park: discuss the weather, plants, season change → Consider autumn and winter seasonal changes → create a weekly weather chart: include recorded sunrise and sunset → Woodland / park walk: collect evidence of plants and seasons – take pictures of plants and trees → record, identify and name common plants and trees found → investigate and record the different parts of a plant → grow a bean plant → record the process.	
	GA4: Local study / CA5: Technology outside school			
Phase 3	and its grounds and the key human environment.	onal skills to study the geography of their school and physical features of its surrounding st-hand observation, to enhance their locational	Use map to visit the local lake → consider and collect evidence of animals seen on and around the lake → using map identify the lake in relation to the academy →consider places and activities within the Bradwell/Wolstanton/Newcastle area → tour the local area considering and recording use of technology → complete unit 1.9 technology outside school.	
	SCA5: Animals, including humans			
Phase 4	 observe closely, using simple equip identify and classify a range of anim identify and name a variety of combirds and mammals identify and name a variety of combination omnivores describe and compare the structure reptiles, birds and mammals, include use the local environment througher about animals in their habitat 	mals mon animals including fish, amphibians, reptiles, mon animals that are carnivores, herbivores and e of a variety of common animals (fish, amphibian ling pets) out the year to explore and answer questions names of some fish, amphibians, reptiles, birds	lake tour: document this → name the common animals, expand to other common mammals, birds, fish, amphibians and reptiles → using the range of mammal's studies identify and sort carnivores, herbivores and	





	REA3: The Church – What Jesus taught us	
Phase 5	 retell and suggest meanings to some religious and moral stories. recognise some different symbols and actions which express a community's way of life recall and name different beliefs and practices, including worship, rituals and ways of life explore questions about belonging, meaning and truth? 	Investigate the life of Jesus → explore stories and parables relating to Jesus: parable of the lost son; parable of the good Samaritan; the sermon on the mount → identify ways in which churches serve local communities → research local churches. Visit Stoke Minster.
Phase 6	AA2: Observational drawing - architecture	
	 to use drawing and painting to develop and share their ideas, experiences and imagination. to develop a wide range of art and design techniques in using pattern, line, shape, form and space produce creative work, exploring their ideas and recording their experiences 	Identify shapes, patterns and features in buildings – start with the church → identify shapes in the building → use viewfinders and identify patterns and features →design a mural to represent a church. Visit Lichfield Cathedral as the Diocese center.